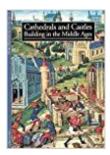


The book was found

Cathedrals And Castles: Building In The Middle Ages





Synopsis

Photographs, drawings, and details of manuscript illuminations tell the story of the birth of the building trades and the changes in society they reflected, revealing how Gothic cathedrals, great castles, bridges, houses, and city walls were designed and built. Original.

Book Information

Series: Discoveries (Harry Abrams) Paperback: 176 pages Publisher: Harry N. Abrams (February 1, 1995) Language: English ISBN-10: 0810928124 ISBN-13: 978-0810928121 Product Dimensions: 4.9 x 0.4 x 7 inches Shipping Weight: 7.8 ounces Average Customer Review: 4.3 out of 5 stars 7 customer reviews Best Sellers Rank: #654,496 in Books (See Top 100 in Books) #112 inà Â Books > Arts & Photography > Architecture > Buildings > Religious Buildings #1225 inà Â Books > Arts & Photography > Architecture > History #1739 inà Â Books > Textbooks > Humanities > Architecture

Customer Reviews

Text: English (translation) Original Language: French

Insight of history interesting. The old pictures are confusing to decipher. It is a nice book to tuck in a pocket and the author's take on architects amusing.

This makes sense of the architecture of that age. Profusely illustrated. Great explanations.

Tiny thing. a bit hard to read, but enjoyable..

The book was smaller than I expected, but is very interesting and informative. It was in practically new shape, and shipping was prompt.

The world's Medieval cathedrals are incredible! The vision, drive, artistry, financing, length of

commitment from conception to completion, incredible efforts for quarrying, transporting, carving, lifting, and cementing the stone blocks - all accomplished without detailed contracts, detailed drawings, computers, minimal tools, or advanced engineering principles/equations!Fortunately, most have survived numerous wars, and at least some of those damaged have been restored.This book helps one appreciate all that has gone into building those cathedrals - both in its writing and photos.

I recommend this book to anyone interested in the middle ages and/or architecture, it provides the reader with good background information on the construction process and its history. Numerous first hand accounts are presented, along with a great number of color illustrations to guide the reader and liven the work up, usually a couple per page. It also includes a long reference section in the back of different primary documents for further study. The only downside is that it is only an introductory guide, so it does not delve too specifically into the construction process. It does, however, provide a great backdrop for further learning, and was very entertaining the whole way through.

Decently indepth, as you would expect from a quick history book. It's easy to read, and the pictures are enjoyable and plentiful.

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